

JUNCTION 2010

BIOGRAPHIES OF SPEAKERS

Lindy Allen

Lindy Allen is the CEO of Regional Arts Victoria. Lindy has spent most of her working life in the creative industries in both a regional and metropolitan context. From a stage career in music and comedy in the 70s and 80s, she moved to roles in business and administration in the health and environment sectors. Lindy was appointed to her current role in April 2004. In 2004-05 she was awarded an Asialink residency and spent two months in Yogyakarta teaching and researching community arts in an unfunded environment.

Lisa Andersen

Lisa is currently Manager and Senior Researcher for the Australian Research Council funded CAMRA Project 'Cultural Asset Mapping for Planning and Development in Regional Australia'; Manager of the NSW Empty Spaces Project; and a PhD Candidate in the UTS Faculty of Arts and Social Social Sciences. As an arts development and audience and market development specialist, Lisa managed the Audience and Market Development program at Regional Arts NSW from 2003 to 2006 and has worked with a range of arts and community organisations, including the Sydney 2000 Olympic and Paralympic Arts Festivals, the Sydney Opera House, the Byron Bay Writers Festival and Red Cross. Recent arts industry research includes 'Quality of Light, Quality of Life: Professional Artists and Cultural Industries in and around Broken Hill' (2007), 'Common Ground: Cultural Festivals in NSW's Northern Rivers Region' (2006), 'Archie in the Country: The Archibald Prize Exhibition at Cowra Art Gallery' (2005). With UK cultural policy specialist, Kate Oakley, she co-edited the book 'Making Meaning,

Making Money: Directions for the arts and cultural industries in The Creative Age' (Cambridge Scholars Press 2008).

Jude Anderson

Jude Anderson has had place-based performances and installations commissioned for festivals in Australia and overseas over the past 25 years. In 2004, in Castlemaine Victoria, she founded the Live Arts organisation - Punctum. In 2007 she opened Punctum's Live Arts incubator where contemporary arts research is assisted and presented. Currently, alongside making new works, Jude is establishing an international cultural exchange that brings Victorian and international artists together in regional contexts around the globe.

Peter Anderson

Peter Anderson is an independent writer, curator and arts researcher based in Victoria. He has been actively involved in writing and the visual arts since the late 1970s, publishing poetry, short fiction, art criticism, essays and cultural journalism. He has worked as a consultant to artists, arts organisations, regional communities, and government agencies, on projects ranging from policy research to creative career planning.

Sheryl Anderson

Sheryl has been working in community arts and community cultural development for over 20 years - from Darwin, to outback NT, regional New South Wales and Queensland. She developed the first Cultural Policy in Redcliffe City Council, and was principal writer of the first South East Queensland Cultural Strategy in 1997-98. Sheryl was a Community Arts Officer in Brisbane City Council for ten years before moving into strategy and policy, and is currently developing a

strategy for a 'Vibrant Creative Brisbane' and a citywide 'Arts and Cultural Action Plan'.

Maile Andrade

Maile Andrade is a textile artist from Hawai'i. She is a multi-media artist and Associate Professor and Graduate Chair at Kamakakulani Center for Hawaiian Studies at the University of Hawai'i-Mānoa. During the *rrala manta manta* forum Maile will present '*Native Hawaiian Creative Expression*'. Maile will explore indigenous people and their relationship to land, their environment and to values that support the ongoing creation of indigenous knowledge and wisdom. Indigenous art stems from the land, from heritage and culture, and from shared experiences. It acts as emotional intelligence and has the capacity to enrich the wider world by bringing balance and a more fundamental sense of perspective.

Julia Anwar McHenry

Julia Anwar McHenry has both paid and voluntary experience with a number of arts, cultural and community organisations in project management, research, funding, marketing, and administration. She has previously lectured on regional development, human geography, and the arts in contemporary society. Julia is also a dancer and a musician and has degrees in Arts Management (Hons) and Psychology and is currently working towards a PhD on rural wellbeing and the arts.

Robyn Archer AO

Robyn Archer AO is a singer, writer, director, artistic director and public advocate of the arts. Robyn has performed worldwide and has been the Artistic Director of the Festival of Australian Theatre (Canberra), the Adelaide Festival of the Arts, the

Melbourne International Arts Festival and Ten Days on the Island. She is currently Creative Director of the Centenary of Canberra and holds positions on national advisory panels for Tasdance, Australian Dance Theatre and Chambermade.

Aunty Cilla Atkinson

Cilla participated in the inaugural Weaving Workshop at Shepparton Art Gallery in 2009, after having wanted to do weaving for many years. Joining in with the other women gave her a sense of pride and opportunity to learn from another Indigenous woman (Patricia Harrison). It was a great spiritual connection within women's business. Cilla is looking forward to be involved with the weaving program again in 2010, to connect and yarn with the women's group – locally and in Tasmania, build on her skills and exhibit the basket she finished making in 2009.

Robyn Ayers

Robyn Ayers is the Executive Director of Arts Law Centre of Australia. During the *rrala manta manta* forum Robyn will introduce an IP Toolkit developed by Arts Law Centre of Australia. Robyn will explain how to use the toolkit and discuss issues concerning personal and community intellectual copyright for indigenous artists.

Jennifer Bartholomew

Jennifer Bartholomew works in a variety of media, including ceramics, textiles, painting and sculptural installation. She exhibits regularly in solo and group exhibitions, with recent exhibitions and projects at Craft Victoria, Wangaratta Exhibitions Gallery, Latrobe Regional Gallery, Melbourne Museum, Shepparton Regional Gallery, Yarra Sculpture Gallery, Seventh Artist Run Space, and Craft ACT. Her formal academic qualifications include a Bachelor of Fine Arts - Painting (RMIT

1985), a Bachelor of Fine Arts - Ceramics (VCA 1996) and a Graduate Diploma - Visual Arts (VCA 1998). She also has extensive professional experience working as an arts facilitator, administrator and workshop leader, including over six years working with intellectually disabled adults at Churinga Support Services in Greensborough.

Caroline Baum

Caroline Baum is a well known journalist and broadcaster. She has worked for 'Vogue' as Features Editor, as founding editor of 'Good Reading' magazine, as presenter of ABC TV's popular bookshow, 'Between the Lines', Foxtel's 'Talking Books' and as an executive producer with ABC Radio National. She is a regular contributor to national newspapers and magazines and appears at writers festivals around the country. She has facilitated a number of successful forums exploring the role and potential of cultural philanthropy.

Jane Bennett

Jane Bennett is the Managing Director of Ashgrove Cheese Pty Ltd, a family owned and operated business located in Elizabeth Town in central Northern Tasmania. The Ashgrove brand is recognised as a leader in Australian Specialty Cheese focused on the production of award winning hard and semi hard cheeses. The business expanded in 2008 into a range of fresh milk products to enhance the tourism and retail experience of the Ashgrove site. In 1997 Jane was named the ABC Radio Australian Rural Woman of the Year. In 1998 she was awarded the Regional Development category of the Young Australian of the Year Awards. In addition to her work in the family business Jane is involved with a number of state and federal government bodies. Jane is a

member of the Brand Tasmania Council and immediate past Chair of the Tasmanian Food Industry Council. She has been a member of the National Food Industry Council and a member of the Trade Advisory Council to the previous Federal Government. Jane was a member of the 2000 Telecommunications Service Inquiry that produced the Besley Report and the 2002 Regional Telecommunications Service Inquiry that produced the Estens Report. In 2008 Jane undertook a Nuffield Farming Scholarship looking at the role of regionality in the marketing and branding of food. The scholarship involved global travel with a particular focus on looking at regional branding initiatives across North America and Europe.

Jami Bladel

Jami has a Degree in Dramatic Art – majoring in Acting from the Victorian College of the Arts (VCA) and a degree in Education from the University of Tasmania. She has been working professionally in the Performing Arts and Community and Cultural Development industries continuously for the past 27 years, directing, acting, writing, producing and teaching. The main focus of her work has been in developing new works of live theatre and screen based art with communities.

Richard Bladel

Richard is a writer and CCD producer. He studied Communications at the University of Technology in Sydney (BA) and he went on to work in the film and theatre industries for several years. Richard produced dozens of CCD projects including 5 years as artistic director of Scriptworks and 9 years as artistic director of Kickstart Arts. Richard worked with the Tasmanian Aboriginal community as the writing teachers and co-ordinator on the

Two Rivers project. In 2010 and wrote and curated *Home Truths on-line* and creatively produced and curated *The Doors of Perception* project for Kickstart Arts.

Lincoln Blake

Lincoln took part in the 2-year Drive project, telling his harrowing story of surviving a car crash in which he killed his best friend. He hopes that sharing his tragic experience through the Drive education strategy will help others to avoid the mistakes he wishes he never made.

Adriane Boag

Adriane Boag is an art educator at the National Gallery of Australia with responsibility for developing and coordinating access programs for youth and community groups. Adriane has a Visual Arts degree with Honours in Painting and Sculpture from Sydney College of the Arts. Adriane has over twenty years teaching experience in tertiary and museum visual art education. A focus of her Gallery work with youth is the National Gallery of Australia and National Australia Bank Summer Art Scholarship, an annual week long art immersion program for sixteen year 11 students selected from each state and territory of Australia. Adriane coordinates regular tours for a wide variety of specialised audiences including people with dementia and is the facilitator of the 'Art and Alzheimer's' program at the National Gallery of Australia.

Helen Bock

A community cultural development worker committed to the empowerment and development of communities through good arts practice and collaboration. Helen Bock has worked across the SA arts sector for over 30 years as a producer,

programmer, promoter, performer and freelance arts worker. Helen currently manages the CAN SA PlaceMaking Project – "PlaceMaking projects work on the belief that meaningful interactions can turn spaces we find ourselves in, into places we want to engage with."

Leigh Boswell

Leigh Boswell is the founding member and Artistic Director of The Young Company, theatre for children and young people, Cairns, Far North Queensland. Since initiating the company in early 2009, after completing a community consultation with over 1000 young people in the Cairns region, Leigh has initiated a number of programs from Arukun to Lockhart River, Dimbulah to Georgetown and across Cairns in order to provide grassroots development for young artistic minds within Far North Queensland.

Lenine Bourke

Lenine's professional experience in the creative industries and in youth arts and community and cultural development has taken her throughout Australia, New Zealand, Canada and the USA. She has worked for community organisations, local and state government, statutory authorities, peak bodies, educational institutions, enterprise and arts organisations. In 2006 she was awarded the national Kirk Robson Award for outstanding leadership from the federal government through the Australia Council for the Arts.

Julie Boyd FAIM, GAICD, RN (Retd)

Julie was elected to Mackay City Council in 1988 and was Mayor from 1997 to 2004, the first female Mayor of Mackay. Julie is passionate about the arts and was instrumental in securing funding for Mackay's Artspace Gallery which was the centre for the Pacific Edge Conference in

2006. Julie joined the Board of Queensland Arts Council in 2008 and was elected Chair in 2009. She became President of Regional Arts Australia in October 2009.

Rev Dr Arthur Bridge AM

Rev Dr Arthur Bridge has spent over 20 years working in the fields of health and community service, education and the arts. He is the Patron of numerous organisations including the Sydney Omega Ensemble, Sydney Youth Orchestra, Sydney Youth Ballet and the Australian International Conservatorium of Music and High School. Rev Bridge is also a former Director of The Riverside Theatres in Parramatta, the Joan Sutherland Performing Arts Centre in Penrith, and a member of the Music Board of the Australia Council. He is the Founder and Chairman of *Ars Musica Australis* which, since 1996, has been dedicated to providing support to young and emerging creative talent. Since 2008 he has been the Parish Priest of St. Oliver Plunkett Parish, Harris Park. Arthur is a member of the Conservation Council.

Jen Brown

Jen Brown, PhD, is an academic at the University of Tasmania, specialising in digital media. She has a background in creative arts and educational media production. Jen maintains a photography, sound & multimedia arts practice. A key theme in her work is how to extend the expressive powers of the speaking voice with digital tools to create evocative representations of powerful contemporary discourse. Originally from Brisbane, she has lived all over Australia and abroad, moving to Launceston in 2005.

Ross Byers

Ross Byers: "The last ten years have been an amazing journey for me in finding my creative feet. A BCA and an MFAD later, in 2006 it was time for me to hit the streets with no safety net. I am based mainly in Tasmania working as a visual artist, (specializing in sculpture) but have also practiced nationally and exhibited internationally. I rely solely on my art for my income; there is no back up plan."

Patsy Cameron

Patsy Cameron is a Tasmanian textile artist and researcher. She is a respected Tasmanian Aboriginal elder and artist. She has consistently worked to increase opportunities and achievements for Aboriginal people and actively endeavours to pass on her significant knowledge of Tasmanian Aboriginal culture and to other Aboriginal people.

Donna Campbell

Donna Campbell is a textile artist from New Zealand. Donna is a leading Maori textile designer renowned for her wearable art designs. Donna will present '*mana wahine*', (strength and resilience drawn from the Maori world view). Woven into this presentation are issues around the customary practice and contemporary practice continuum and discussion on how we maintain integrity with customary materials, techniques and process while at the same time creating new dialogues within the work and the practice.

Annette Carmichael

Annette Carmichael facilitates moveMENT – Denmark's contemporary dance ensemble for men. She also works for Ausdance WA as the state's Regional Contemporary Dance Facilitator. Annette has laughed and slaved her way through numerous jobs as an arts manager. STEPS

Youth Dance Company, Buzz Dance Theatre, STRUT Dance, Ausdance WA, WA Ballet, Festival of Perth, Country Arts WA, City of Joondalup, the London Women's Art Library and Denmark Arts have all received some special attention during her life.

Simon Clarke

Simon Clarke has been a professional theatre artist for the past 14 years. He is a VCA graduate and has worked in a broad range of artistic mediums. He sat on the Board of the Performing Arts Centre Society and currently champions regional arts on the Board of Country Arts WA and as the Artistic Director of Southern Edge Arts, a youth performance organization, where he develops, directs and manages regional arts programs and performances.

Cecelia Cmielewski

Cecelia Cmielewski is the Manager, Cultural Engagement Initiatives, Community Partnerships at the Australia Council for the Arts and has developed policy and strategy at the Council since 1998. Cecelia has worked in the arts for over 20 years, including when she lived in Ernabella, Central Australia; as a practicing artist; and seven years in the film sector. Cecelia curated the international film and media programs for two Adelaide Festival of Arts and participated at the International Symposium of Electronic Arts in Helsinki, St Petersburg, Montreal, San Jose, Singapore and Belfast and the International Conference for Cultural Policy Research in New Zealand.

Lee Cole

Lee is a native Tasmanian who had a 37 year career as a primary school teacher in various capacities: classroom teacher, senior teacher, advanced skills teacher, Vice Principal and Principal working across

Northern Tasmania in isolated, rural, urban and metropolitan primary and district high schools. Throughout his career he has been involved in community organisations and active in the visual and performing arts, film societies, art and craft groups and service clubs. He is currently the President of Tasmanian Regional Arts (TRA), the President of the Leven Branch of TRA and the coordinating chair for Basketmakers of Tasmania. Lee is a practising basket maker, with seven generations of basketry before him. He enjoys traditional as well as contemporary basket making, creating functional and sculptural pieces, utilizing materials sourced from his garden and beyond.

Deborah Conway

Deborah Conway is a singer, songwriter, recording artist and performer. She became a musical force in Australia in 1985 when the iconic single 'Man Overboard' brought critical acclaim and public recognition. Since then Conway has released 8 studio albums, garnered gold and platinum awards, accolades from reviewers and performed in sell out tours. Conway is the Artistic Director of the Queensland Music Festival. The 2009 Festival featured 44 events in a state-wide program celebrating music and community in Queensland. She is currently working on the 2011 festival and has just released her 9th studio album with Willy Zygiel – 'Half Man Half Woman'.

Paul Corfiatis

Paul is a composer and musician as well as a sound and video designer. He has released a series of albums, works in Burnie as a sound engineer and has contributed to a number of Big hART projects. For Drive he was assistant sound editor and contributing composer. His work has been exhibited at Melbourne

International Arts Festival, Ten Days on the Island Film Festival, NFSA Big Screen Film Festival and ABC TV and Radio.

Debbie Cuthbertson

Debbie Cuthbertson curates the best arts content from across the ABC – and from arts organisations around Australia – for publication on the Arts Gateway. She was appointed in August 2009 to oversee the launch of the ABC's Arts Gateway. During her 16 years as a journalist, Debbie has worked in senior roles with media organisations including the BBC, Fairfax and News Limited.

Murray Dahm

Murray began opera education as an emerging artist with Opera New Zealand in 1998. From 2004 he has been involved with secondary school opera education at Opera Australia. Murray has lectured on opera history to various adult education groups including Universities of Sydney and Melbourne, and continue through the WEA (Sydney). He has worked in professional voice-over on radio and television in both New Zealand and Australia and has written many academic and general readership articles on historical topics.

Natalie de Vito

Natalie is a producer/curator and Artistic Producer of Mammalian Diving Reflex, where she has been collaborating with Darren O'Donnell since 2007. She held the prestigious position of Deputy Commissioner of the Canada Pavilion at the 2009 Venice Biennale; was Artistic Producer of the Spotlight Festival; Acting Media and Visual Arts Officer at the Ontario Arts Council; Head of Development and Marketing at The Power Plant Contemporary Art Gallery; and Co-Director of Mercer Union Centre for

Contemporary Art. She has produced, curated and organized over 60 performances, exhibitions and events worldwide in over 15 countries.

Catherine Dinkelmann

Catherine Dinkelmann works as Cultural Development Officer for Nillumbik Shire Council. She graduated from the VCA with a Master of Community Cultural Development. At the 6th International Symposium on Cultural Gerontology, Spain (2008), Catherine presented on the value of the arts in aged care. Her work has featured in Big Story Country – Great Arts Stories from Regional Australia, 2008 (Regional Arts Australia), and the UNESCO Observatory. Previously Catherine worked as a Diversional Therapist in Residential Aged Care. Catherine chooses to see the beauty in old age and the story told by every wrinkle.

Geoff Dobson

Geoff Dobson completed a Master of Fine Arts in 2007. He has written and published several plays and has directed for the CentrStage Theatre. Geoff began work at the Devonport Regional Gallery in 2009 as Education and Public Programs Officer. In just over a year Geoff has been influential in building up the education program and bringing young people to the Gallery. He co-coordinated the highly successful Four-8 Film Festival with the Droogs young members committee.

Tony Docherty

Tony Docherty divides his work life between sculpture, furniture making and arts project co-ordinator. He dances with men in Denmark for fun, health and the sense of camaraderie that men find with men. He will never be a professional dancer and is not devastated by that realisation.

Glen Donnelly

Donnelly has been the most successful individual artist that Artsupport Australia has mentored to assist with his fundraising efforts since its establishment in mid 2003. At the age of 20, Donnelly started fundraising to realise his dream of studying at the Royal Academy of Music (RAM) in London – the tuition fees alone costing \$65,000 pre year. He is now studying at RAM and continues his successful fundraising efforts.

Cindi Drennan

Cindi Drennan has explored the bleeding edge of multimedia and projection art since the mid 90's, to push / blur the boundaries of cinema, theatre and public art installation. Projects include Tesseract Research Laboratories - exploring real-time spatial / imagery transformation; Video Combustion; and Sprocket - immersive audiovisual theatre projects. In 2007 she established Illuminart to develop tourable 3D projection sculptures and audiovisual performances. Cindi also supports community arts projects in her home town, Quorn, SA.

Andy Ducker

Andy is a longstanding and active member of Denmark Arts since its inception in 1981. He has a track record in community arts projects both as an artist and a project coordinator. Andy manages his own stained glass studio and has had a number of solo and shared exhibitions in the Great Southern and Perth Metropolitan area. His art pieces have been placed in outlets across the region. He has run private workshops for groups and individuals including workshops for TAFE.

Anne Dunn

Anne has a consulting practice in facilitation, mediation, community

consultation and organisational development. A former chair of the Community Cultural Development Board of the Australia Council for the Arts, she has had a 30 year career in community arts and community cultural development. Formerly CEO of the City of Port Phillip in Victoria. SA and the NT public sector roles have included Commissioner, Public Service Board; Director-General of the Department of Local Government; and CEO of the departments of Arts and Cultural Heritage and Family and Community Services.

Kylie Eastley

Kylie Eastley is an Arts Consultant working with individual artists, performers, musicians and groups to realise their creative aspirations. Her experience and work in the arts, media and community development sectors have positioned her well to manage 'Branching Out' and facilitate the conversation about social enterprise and the creative industries. Kylie is also a writer and reviewer coordinating Tasmania's only art reviewing blog www.writersresponse.blogspot.com, while developing independent projects.

Bronwyn Edinger

Bronwyn Edinger is the General Manager of the City Recital Hall Angel Place. She is also President of the Australian Performing Arts Centres Association, a Playing Australia committee member, Convenor of the Arts NSW Annual Funding Panel, and member of the Performing Arts Touring Alliance. Other arts positions Bronwyn has held include General Manager of Black Swan Theatre Company, Director of Illawarra Performing Arts Centre, General Manager of Arts On Tour NSW and founding General Manager of Perth Theatre Company. Bronwyn has also worked in the private sector as a market

research consultant, a marketing manager and managed a theatre restaurant.

Frances Elcoate

Frances Bunji Elcoate is a third generation Territorian. She is a multi disciplinary artist and producer who has worked in community development and education in the Northern Territory for over ten years. Her work has led to several award winning projects which focused on breaking stigmas, bridging the digital divide, advocacy empowerment and community connectedness.

Jeanette Fabila

Jeanette Fabila is a teacher, choreographer, cultural consultant and performing artist, specialising in Indigenous contemporary dance. Jeanette works to promote and maintain her cultural heritage through contemporary performance. She trained at the National Aboriginal and Islander Skills Development Association, graduating with honours. As a community artist Jeanette has supported and taught Indigenous contemporary dance locally, nationally and internationally.

Trisha Ferguson

Film maker and actor Trisha Ferguson has worked in the Tutti Visual and Performing Arts program since November 2004. Her paintings have been exhibited interstate and she has had work published in books. Through Digitech she has developed a keen interest in animation.

Kate Fielding

Kate Fielding is a writer and historian who develops innovative spaces for telling histories in creative, playful and radical forms. Kate has undertaken research and public history roles with Museum Victoria, National Archives of Australia, National Museum of Australia, Heritage Victoria,

Koorie Heritage Trust, History Council of Victoria, and the Warburton Arts Project. She is the Shire of Ngaanyatjarraku Community Development Coordinator, based in the very remote Western Australia desert community of Warburton.

Ben Fox

Ben Fox is an experienced performer, designer and community cultural development worker who has trained and worked in Australia, Europe and Asia. International arts organisations he has worked with include the Snuff Puppets, the Oceanic Culture and Art Museum Taiwan and The Falls Arts and Music Festival. Ben is a multi-skilled artist who delights in street theatre, interactive spectacle and social inspiration. Ben is currently the Artistic Director of Wilurarra Creative (WA).

Arthur Frame AM

Arthur Frame is the Artistic Director/CEO of the Queensland Arts Council. Arthur joined Queensland Arts Council in 1986 to manage the *Ontour inschools* program and in 1999 was appointed Chief Executive Officer. Arthur is a strong advocate for regional communities and has implemented a number of nationally significant regional arts engagement programs and services. Arthur has served on various Boards such as Flying Arts, the Creative Industries Skills Council Art Services Australia and Regional Arts Australia. He is also currently a member of the Festivals Australia Committee and on the Regional Touring Panel of the Helpmann Awards. Arthur was made a Member of the Order of Australia (AM) for services to organisations and artists in regional and remote areas in the 2008 Queens Birthday Honours List.

Sally Francis

Sally Francis is Arts Coordinator, Arts in Health at FMC, Flinders Medical Centre,

(SA) which integrates arts into the daily life of the hospital and enhances FMC's role as a leading health promoting hospital. Sally has a background in community health, visual arts practice and arts management. In 2007 she completed a Churchill Fellowship to UK and Ireland looking at arts and health programs. She is Board Member of the national Arts and Health Foundation.

Angela Frost

Angela Frost works in the performing arts and community cultural development (CCD) sectors with experience in writing, directing, acting, puppetry, stage management, festival coordination, circus performance and training, community development and mentoring. She has worked across ages, cultures and demographics, and in urban, rural and remote communities. She has trained and taught at a tertiary level in key artistic and production roles, CCD and community theatre techniques. A recipient of the Australian Council for the Arts, Community Partnerships, 2008 Kirk Robson Award, Angela has worked extensively throughout Victoria, New South Wales and the Northern Territory bringing people together to make high quality art in a respectful, collaborative and empowering environment.

Nathan Gelston

Nathan is a graphic artists and student at the Tasmanian Polytechnic studying Interactive Digital Media. Nathan participated behind the scenes on the Drive project, working extensively as an editors assistant. His story will be on the Drive website.

Alexandra Gillespie

Alexandra Gillespie is the Communications Manager at Craft Australia. Alex has worked on a number of projects with Indigenous artists as a designer and

educator including screen and interactive design for the Ningenneh Tunapary permanent exhibition at Tasmanian Museum and Gallery.

Jed Gillian

Jed's artistic interests are a consequence and byproduct of his professional environmental work in land and vegetation management. He started willow basketry in 1993. Jed began making willow sculptures and chairs after a 1999 summer workshop by Ruth Hadlow and Gwen Egg. He has run basketmaking, willow sculpture and chairmaking workshops for The Basketmakers of Tasmania Gatherings at Poatina over the period 1998 - 2004, for '2001 Baskets', the Australasian Fibre Art & Basketry Gathering and willow chairmaking workshops for the Glenorchy Works Festival 2003. Jed was artist-in-residence at the Dunalley community centre in 2005 and ran willow chair workshops and made a living willow sculpture of a 'Long house' as a children's play structure. He has run willow chair and sculpture workshops for the Moonah Arts centre in 2004, 2005 and 2006.

Lawrence Gino

Lawrence Gino is a founding member of the 5 Gs, a Hobart based Sudanese Hip Hop crew. He is very active in the Tasmanian hip hop scene, performing around Hobart and promoting contemporary South Sudanese cultural issues. Lawrence worked with Kickstart Arts on the Multi-Art project "Home Truths" and has performed for Harmony Day (Hobart City Council), Youth Week, Screen Power Launch 2007, the Tulip Festival and at the Royal Hobart Show. They made the film "5 GEEZ" for Kickstart Arts' Screen Power Project – a short music video film about coming to Tasmania and getting over conflict. Lawrence has also

performed in “Madame Tojo’s Cafe,” produced by Kickstart Arts for which he wrote all the raps lyrics.

Dennis Goldner

Dennis Goldner has been the Chair of Regional Arts Victoria (RAV) since 2009. He is a former Treasurer of RAV. He retired as a senior partner of Deloitte in 2009 after 20 years with the company. Prior to his time at Deloitte he spent 20 years as public servant with Commonwealth and Victorian governments. His current roles include: Board, State Library of Victoria; Board, Royal Children’s Hospital; Chair, Deloitte Foundation; Special Representative/Board Finance and Audit Committee - Oxfam Australia. He is a former board member, Deloitte and Adviser, Herbert Geer Lawyers.

Frances Gordon

Frances has a career aim- to combine a passion and enthusiasm for opera with strong administrative skills, organisational and management experience to contribute to the generation, proliferation and enjoyment of high quality operatic performance in Australia. Now as the Education & Government Relations Manager at Opera Australia, Frances has been with the company in various roles since 2001. Currently enrolled in a Masters of Arts Management, University of Technology, Sydney, Frances is also current Director and a performer with the Very Small Opera Company.

Marilyn Gourley

Marilyn Gourley has an extensive background in regional arts, education and curatorship. Marilyn was Education Officer at the Shepparton Art Gallery for five years and is a qualified art teacher, has co-managed a breeding and horse agistment business, and lectured at the

University of Tasmania. She is linked in with a team of four other Regional Arts Development Officers managed by RAV across Victoria and draws on the collective expertise as needs arise.

Lola Greeno

Lola Greeno is a well-known Tasmanian Aboriginal shell worker, sculptor, installation and fibre artist who also works as a curator and as the Program Officer, Aboriginal Arts at Arts Tasmania. Greeno's work has been exhibited widely throughout Australia including the 2000 Adelaide Biennial exhibition Beyond the Pale at the Art Gallery of South Australia. In 2000 Greeno interviewed 11 Tasmanian Aboriginal elders for the oral history project 'As I Remember', produced by the Equity Standards Branch of the Department of Education, Hobart and in 1998-99 she worked on the 'Bringing Them Home Oral History Project' for the National Library of Australia.

Annie Greig

Annie began her dance training in Launceston before studying contemporary dance with the Australian Dance Theatre in Adelaide. She received a Fulbright Scholarship enabling her to complete a Master of Arts Degree in Dance at New York University. Returning to Tasmania in 1991, Annie has been Artistic Director of Tasdance since 1997. During this time, Annie has led the company to achieve outstanding work, with three strands to its focus - making and performing contemporary dance, education and community. The company is well respected for its work in regional areas.

Philip Griffin

Digitech Coordinator Philip Griffin is a musician with an interest in recording, editing and film-making. Philip studied

classical guitar and then conducting at the WA Conservatorium of Music and has worked with Tutti in a number of capacities, including as choir conductor, and as musical director and arranger. Philip began the Digitech program in 2007.

Jane Haley

Jane Haley has been CEO of AbaF for three years. She has held many roles in the arts including director Arts Access (Victoria); manager Queensland Theatre Company; manager ACT Arts Council; policy and program executive Arts Queensland and NSW Department of Education. She has been a board member of community arts organisations; and a leader of professional arts industry and advocacy bodies. Before AbaF, Jane was Senior Policy Adviser to Victoria's Minister for the Arts.

Richie Hallal

Richie is a community theatre specialist and has worked on a number of projects with the highly regarded Torch Project and Zeal Theatre Company. He has recently been performing with the Sydney Theatre Company and has completed a number of short films, one of which was awarded a prize for Indigenous filmmakers. Richie holds a diploma in small companies and community theatre from Swinburne Institute.

Patricia Harrison

Patricia is a GunnaiKurnaiYorta Yorta woman who has a life time experience of working with her grandmother in the traditional craft of fibre weaving and basket making. Keen to practise and pass on these skills Patricia has exhibited at major venues such as Bujilaka Museum in Melbourne and facilitated countless workshops with Aboriginal women. Her passion and knowledge about plant fibre and their traditional and contemporary uses is infectious, practical and enduring.

Rosalie Hastwell

Rosalie Hastwell is the Artists Training Program Director, Festival for Healthy Living, Royal Children's Hospital, Melbourne. She has worked extensively in community cultural development as a creative practitioner, researcher, manager and consultant. In all of these roles she has had a strong focus on building bridges between the arts and other sectors. Since 2008 Rosalie has been the Artists Training Program Director for the Festival for Healthy Living at the Royal Children's Hospital in Melbourne. The Program is strengthening artists' capacity to promote the mental health of children and young people.

Suzanne Hauser

As Creative Producer for Outback Theatre for Young People, Suzanne works to bring professional theatre experiences to regional and rural youth in NSW. An actor, playwright and theatre producer she holds a Master of Fine Arts in Theatre (Acting) from the University of Iowa. As an actor she has been seen on stages all over Sydney as well as in short films and television and her play, 'War Poems', was short-listed for Sydney Theatre Company's 2007 Patrick White Playwright's Award.

Dr. Pete Hay

Dr. Pete Hay is a poet, essayist and political and cultural commentator. He recently retired from the position of Reader in Geography and Environmental Studies at the University of Tasmania's Hobart campus, having joined the Centre for Environmental Studies in 1985 after returning home from working in academia elsewhere in Australia. He has also worked as a government advisor in Canberra and Tasmania. His research interests fall within three interlinked

areas: environmental thought, environmental politics, and the nature of place and place attachment. He is currently drawing upon all three of these broad areas of research interest to develop a research focus on the ecopolitics of islands.

Alysha Herrmann

Alysha Herrmann is a 2010 JUMP mentee. She is a parent and emerging writer/director/performer that lives, works and plays in the Riverland region of South Australia. Alysha is passionately committed to social justice and has an ongoing commitment to supporting the work of Riverland Youth Theatre alongside her independent work which in 2010 includes working as a Theatre Assessor for the Adelaide Fringe and her Community Arts Performance Project PressureLands as part of her JUMP mentorship with mentor Alison Howard.

Verity Higgins

Verity Higgins has worked as a director, actor, project co-ordinator and lecturer in performing arts. She has devised shows with senior citizens, made a video with Indigenous youth and enabled artists and Indigenous teenagers to create three giant platypus creatures on a dry lake bed. As a founder of the Sweet Monas Choir in Ballarat she produced a documentary about the group (screened ABC TV 2009). Verity's work currently focuses on Ballarat's Indigenous and multicultural communities.

Janet Hirst

Janet has been Chief Executive Officer of The Ian Potter Foundation since December 2005. Janet has a special

interest in the development of a strategic approach to philanthropy to improve outcomes and benefit to the community, and in promoting a vibrant culture of philanthropy in Australia. Janet previously worked as a senior Policy Adviser to the Deputy Prime Minister, the Hon. John Anderson MP on transport security, and advised the Government on key social policy and health issues.

Sarah Howell

Sarah is an artist and cultural producer who creates participatory arts projects. Her interests are: drawing, comic book culture, zines, psychogeography, and social technology. She is currently one of the Co-Directors of the National Young Writers' Festival and a Artist/Youth Mentor with Visionary Images.

<http://www.sarahhowellprojects.com>

Leanne Hurst

Leanne is the Manager of Community Development at Launceston City Council in northern Tasmania. She has worked in the field of community development for 13 years and believes passionately that the most powerful outcomes for communities originate from the ideas that come from within the people who live there. The rewards for community development practitioners come from helping to find and clear pathways that will enable a community to achieve its aspirations.

Audrey Hutchison

Audrey is the Director of Creating Links, a community based registered training organisation providing skill development in community cultural development, cultural mapping, policy, community engagement and more. Prior to this, Audrey was the Training Manager for the Queensland Community Arts Network;

and worked in the arts and community sectors for many years as a video maker, sculptor, arts manager and educator.

Michael Huxley

Michael is a graduate of UNSW. Since 1996 he has worked primarily as an arts administrator. He has worked for Marian Street Theatre Company, Australian Theatre for Young People, Ensemble Theatre, Australian National Playwrights' Centre, Playworks, the Short+ Sweet Organisation and Kookaburra . He Joined Museums & Galleries NSW in 2007 as Manager, Finance and became General Manager Finance & Administration in 2008.

Liz Jack

Liz Jack has been involved with Denmark Arts for 4 years, two of them as Chairperson. During her involvement she has witnessed the organisation changing from a focus on delivering innovative and creative arts project to an organisation that applies itself in creative business management practice. Liz has an extensive background in the tourism industry and runs her own consultancy business in sustainable tourism. Presently Liz focuses her time on her own creative pursuits as a performer, songwriter and musician.

Christine Jeffries-Stokes

Associate Professor Christine Jeffries-Stokes was born in Hobart and completed medical training at the University of Tasmania before moving to Western Australia in 1987. Christine became involved in community arts in Perth. In 1991 she became involved in a medical research project in maternal and infant health that was to be the first of many projects that bring together her arts and medical experience. She is married to Geoffrey Stokes, a senior man of the

Wongutha tribe and lives and works in Kalgoorlie in Western Australia.

Tarni James

Paul Jenkins

Paul Jenkins is the Executive Director of Tasmanian Regional Arts. Paul has previously been an art teacher, Community Arts Officer, Arts Queensland's Program Manager for Regional Arts Development, Director of the Creative Industries Skills Council and Business Development Manager for the Aboriginal Centre for the Performing Arts. Paul achieved his Masters of Arts in Media and Cultural Policy Studies from Griffith University, focusing on regional arts development. Paul maintains a strong interest in regional arts, indigenous cultures and community based arts practices.

Bridget Jones

Bridget Jones joined the Australia Council's Research and Strategic Analysis team in April 2009. In her role as Research Manager, Bridget developed the arts participation research – More than Bums on Seats which provides a comprehensive picture of how Australians engage with the arts. She also guided the Artists Careers research which provides a health check for the careers of Australian artists. Bridget brings over a decade of corporate experience in market research to the arts sector. Her team's goal is to generate research that creates value for the sector, which adds new knowledge to the field, and provides insight and direction for policy, practice and innovation. Bridget was born in Christchurch, New Zealand. She has a MA in political studies from the University of Auckland. She enjoys creative writing and this role has only enhanced her love of the arts.

Kathy Keele

Kathy Keele was appointed chief executive officer of the Australia Council for the Arts and member of the Council (ex officio) on 14 December 2006. Combining a wealth of business experience with a passion for the arts, Kathy previously worked in promoting private sector support for the arts in her role as chief executive officer of the Australia Business Arts Foundation (AbaF). Prior to this, Kathy had a more than 20-year career in executive, marketing and corporate affairs roles with iconic Australian and international companies. She was executive general manager responsible for marketing and business development at Siemens Ltd Australia-New Zealand before joining AbaF. Kathy has also held senior executive roles in marketing and communications at Telstra Corporation, BHP Ltd and BHP Steel (now BlueScope Steel). Kathy has served on the boards of the Australian Chamber Orchestra, the Cabrini Institute for Research and Clinical Education, the BHP Foundation and Young Achievers Australia. She is also a member of the Australian Institute of Company Directors. She graduated with a Bachelor of Arts in languages and a Masters in Business Administration from Pacific Lutheran University, Seattle.

Melanie Kershaw

Auntie Liz Kneebone

Auntie Liz is an Elder of the Bangerang Tribe in Shepparton. She is a fully qualified teacher and has taught at many schools across Australia at all educational levels and she has often been invited as a guest lecturer to Australian Corporations. Auntie Liz is an artist and her artwork has been reproduced on the cover of 'immigration' magazine and was available at International airports. She is an active

participant in the local Koori community and is passionate about Aboriginal Culture and its survival.

Gwen Knox

Gwen Knox has worked in children's and community theatre for over 20 years. She is currently the Artistic Director of Theatre Kimberley and has been Director of the amazing Worn Art event for 13 years. She has managed festivals and shows in regional areas for many years. For the past three years, she has developed Theatre Kimberley's youth theatre program – the Sandfly Circus.

Annemarie Kohn

Annemarie trained in Contemporary Dance, Film and Interactive Multimedia. She has worked across these art forms as an Artist and Festival Producer (Adelaide Fringe, ANAT, SALA Festival). She is currently the Manager of Carclew Youth Arts' Visual Arts & Digital Media programs and is a member of the Adelaide City Council Public Art Round Table. Annemarie has also been a peer assessor for Arts SA, the Australia Council for the Arts and the City of Melbourne.

James Kurtze

Film maker James Kurtze has worked in the Tutti Visual Arts program since 2007 and has been involved in the making of several films most notably 'Passage Out of India' which traces his parents journey to India to adopt a little boy. James work reflects his love of animation, movies and video games.

Ben Laden

Over the past four years Ben has been responsible for the coordination of the arts program at the Courthouse Youth Arts Centre (Courthouse Arts) in Geelong. The centre runs project streams in Visual Arts, Theatre and Performance, Music,

Dance and Film. We produce in-house theatre productions, tours in the work of professional companies and mentors young and emerging artists to create and stage their own work. Prior to being engaged by Courthouse Arts for many years Ben worked as a freelance director, curator, exhibition installer and designer throughout Australia and internationally.

Dr Helen Lancaster

Dr Helen Lancaster is a Research Fellow at Queensland Conservatorium Research Centre, responsible for *Redefining Places for Art*, an ARC Linkage study partnered by the Australia Council and Arts Queensland. Now consulting internationally in cultural policy, Helen has extensive experience in higher music education leadership, regional arts, and cultural policy. Currently she is consultant for Arts Queensland's current classical music mapping project. Helen is Chair of the peak body, the Music Council of Australia.

Meg Larkin

Meg Larkin is a consultant in social and cultural planning. She was formerly the Cultural and Community Services Manager at Tamworth Regional Council, a position which she held for fifteen years. Meg continues her interest in regional arts development through her roles as Chair of the New England Regional Art Museum; a Director of Regional Arts Australia; a Committee member of the Visions of Australia Committee; Deputy Chair of Arts North West; a Director of the Tamworth Regional Conservatorium of Music and Treasurer of Tamworth Arts Council.

Sarah Last

Sarah Last is an artist and freelance curator who has been producing site specific cross-media projects in rural NSW for the past 10 years. She was a core

member of the Wagga Space Program (2000-2006), and more recently a founding member of WIRED Lab - an audio-based research and cultural development Artist Run Initiative. Sarah's curatorial practice conveys a sustained interest in peoples perceptions of art and a belief that this is largely influenced by the ways in which people access and experience art, consequently her projects have utilized unconventional non-institutional contexts as a means to challenge preconceived notions of art and the spaces in which it exists.

Robin Laurie

Robin has worked for more than 30 years in various guises as director, performer, dramaturg, researcher, writer, Feldenkrais teacher, gardener, great- auntie. Her early work with the Pram Factory and Circus Oz inspires her ongoing interest in group creativity, comedy, music, circus and vernacular languages. She has worked across a wide range of art forms from contemporary physical performance to large scale multi-lingual community events with East Timorese, Italian, Arabic, Warlpiri, and refugee communities. For the past 3 years she has been Artistic Director of Generations Wangaratta.

Nigel Lavender

Nigel's career began in 1982 as ASM at Joan Littlewood's Theatre Royal Stratford East in London's East End, which inspired a life-long interest in how the arts interact with local communities. He has worked for a wide variety of arts organisations, including senior management positions in diverse and ground-breaking venues such as London's Oval House and The Junction in Cambridge. His most recent role before emigrating to Australia was as General Manager of Cardboard Citizens, the world's only theatre company for the

homeless. Nigel was appointed Executive Director of the Queensland Music Festival in 2008.

Delvina Lawson

Delvina Lawson is a Ngaanyatjarra artist and community cultural development worker who has played a strong role in establishing the Wilurarra Creative Centre in Warburton WA. Delvina leads activities in fashion, performance, hunting, cultural maintenance and hairdressing. She is also involved in several collaborative publication projects. Her artistic practice has included glass jewellery and felt making as well as painting, drawing and comics. Delvina inspires her peers to experiment and try new materials and designs.

Greg Lehman

Greg Lehman is a writer and educator and is a well-known participant amongst the Tasmanian Aboriginal community. He generously gives his time to many indigenous boards and committees and has been an integral member of the *rrala manta manta* team.

Dr. Kim Lehman

Dr Kim Lehman is a lecturer at the University of Tasmania teaching marketing communication and marketing management. His research interests focus on marketing strategies in the arts, museum and cultural sectors. In 2009 he presented his research on self-marketing and the visual artist at the 10th International Conference on Arts & Cultural Management in Dallas, and taught in a program aimed at providing early career artists with marketing skills at the Bordeaux School of Management in France.

Carli Leimbach

Carli Leimbach is a producer, curator and artist. She has developed and managed innovative, high quality arts projects and programs for large-scale outdoor festival settings in Australia, America, Indonesia and the United Kingdom including Zero1 Biennale San Jose USA, Burning Man Festival and Sydney Laneway Festival. As producer for Splendid, Carli has assisted in the design of the Art Labs, mentoring and overseeing project commissions for festival audiences. Her focus is on creating interactivity and encouraging artists to create work to inspire, engage, puzzle, amuse, seduce festival audiences. She believes in developing and funding large scale public art that is imaginative that has a “wow” factor outside the traditional white cube gallery space.

Ken Lloyd AM

Ken Lloyd has had a long history in the arts in South Australia. Ken was appointed to the position of Chief Executive Officer of Country Arts SA in 1993. During his tenure at Country Arts SA Ken has successfully restructured the organisation, including the development of a number of new arts program initiatives designed to provide opportunities for regional communities to access the arts. Ken has also played a significant role in the establishment of Regional Arts Australia, in particular in the development of national regional arts policies and programs.

Julie Anne Long

Julie-Anne Long – Campbelltown Arts Centre . The focus is on supporting new work and multi-arts practice, with a strong emphasis on artist-led engagement with communities in South-Western Sydney—specifically Pacific and Aboriginal communities. ... finding established artists with community engagement as part of

their practice has not been difficult, and Saunders believes that the Centre's curatorial agenda could influence patterns in creative practice in NSW dance.

Joyce Louey

Joyce works with CAN SA and further develops the standards and practices of community cultural development. She has worked in regional SA and between 2003-2009 worked with Regional Arts Australia and regional state arts agencies to deliver the nationally accredited Smart in Business course. Joyce has over 17 years experience working across the arts sector and has a commitment to using art to empower and develop communities for social change, development and cultural expression.

Elizabeth Ann Macgregor

Elizabeth Ann Macgregor took over the role as Director of the Museum of Contemporary Art in 1999. She has piloted numerous access initiatives that have increased attendance figures five-fold to over 540,000 people, while also capturing support from private sources and corporate sponsorship. She is currently in the process of a capital campaign for the renovation and extension of the MCA which will deliver a world class centre for creative learning that is accessible to all.

Jessica Machin

Jessica Machin is the CEO of Country Arts WA. Jessica has extensive experience in the arts, particularly areas involving work with young people and Indigenous Communities and is recognised nationally and internationally as a successful advocate and fundraiser for the arts. Founder of three independent theatre companies, Jessica has produced works for major festivals in Australia and international collaborations with Berlin and London. Jessica was a 2009 Western

Australian finalist in the Telstra Business Women's Awards in the White Pages Community and Government category.

Marco Marcon

Marco Marcon is a Perth-based writer and curator. He has worked as radio writer-producer for the Italian state radio, editor of the magazine Praxis M and lecturer in art theory for Curtin University. He is the co-founder and director of IASKA. IASKA is presenting Spaced, a new biennial visual arts project that links local communities throughout rural Western Australia as well as several overseas locations. Spaced will form a multi-voice but unified project focusing on an exploration of the relationship between local identity and the social, cultural, environmental and economic effects of globalisation. The projects will draw on art and digital technology to implement cultural exchange between geographically and culturally distant communities.

Sally Marsden

Sally is a leading community arts and cultural practitioner who has worked as a mentor, coordinator and author since 1984. In 1995 she received an Australia Council for the Arts professional development fellowship and in 2000 was the recipient of the Australia Council's Ros Bower award in recognition of her commitment and contribution to community arts and culture. Sally established the King Island Cultural Centre, with the King Island Council and the community on King Island, Bass Strait.

David Massingham

David Massingham (UK) is currently Artistic Director of DanceXchange in Birmingham and of the resident dance company Bare Bones, as well as Co-Artistic Director of the International Dance Festival Birmingham. He has

created many education /audience development projects over a 20 year period which placed a network of dance artists/educationalists with major venues across the West Midlands over a period of three years. He created The Tees Valley Dance Company that was born from the need to make development happen in a deprived part of the UK.

Francois Matarasso

Francois Matarasso is an independent researcher and writer specialising in community cultural practice. His work focuses on practice-led research, mostly around the impact of participation in culture, but he's also published work on libraries, heritage, museums and other related issues. In addition to his own projects, Matarasso works as a consultant for arts organisations, foundations and public agencies on policy, organisational change and evaluation. He is an Honorary Professor at Gray's School of Art, Robert Gordon University in Aberdeen (Scotland) and International Fellow of the Centre for Public Culture and Ideas at Griffith University in Brisbane (Australia). He teaches and provides practice-based training. Until 1994 he worked as a community artist and creative producer in neighbourhoods, schools and institutions, an experience of arts practice and community development that continues to shape his work and writing. Matarasso is based in Nottingham, in the UK, but he works throughout Europe. He's also lectured and worked with projects in Africa, North and South America, Australia and Japan.

Steve Mayhew

A graduate of the Flinders University Drama Centre, Steve has worked extensively in the arts industry in a variety of roles. These include theatre director, artistic director, general manager,

programmer and creative producer for such organisations and events as Brink Productions, Adelaide Cabaret Festival, Adelaide Fringe and the Hong Kong Fringe Club. Steve is currently the Creative Producer of Local Stages for Country Arts SA, producing large scale community events and small to medium touring works in regional South Australia.

John McCourt

John McCourt is the Chair of Country Arts WA. He brings to the board a mix of business acumen and artistic experience. With a background in photography and music, John has developed a keen interest in the arts in regional WA. A former television journalist with experience in Australia and overseas, John runs his own business consultancy in the Kimberley and is heavily involved in community and cultural affairs. John has an MBA and is a member of a number of professional business and marketing associations.

Maz McGann

Maz is a community cultural development worker with almost ten years experience working in local government and adult education. Trained as a professional writer Maz has a keen interest in using contemporary media to convey stories in a community setting. She has extensive experience in developing and managing projects which incorporate a diverse array of media including film, dance, music, theatre, visual arts and animation.

David McKenzie

David McKenzie works as a software engineer and musician. In 2008 he joined a group of men in Denmark to form moveMENT – Denmark's contemporary dance ensemble for men.

Dr. Rosa McManamey

Rosa McManamey, Honorary Research Associate University Department Of Rural Health, University of Tasmania is the graphic designer/editor of a book of community stories and creative expression as a response to the East Coast Bushfire - 'REGENER8: Stories And Impressions Of The Tasmanian East Coast Bushfire 2006'. Rosa has written and presented nationally and internationally a number of papers discussing arts in health and community resilience and healing as a response to natural disaster.

David McMicken

David McMicken – Co Artistic Director, Tracks. David completed a B.Ed in dance, theatre, and education at Rusden State College, Melbourne, 1980, danced with Jacqui Carrol's Dance Group in Adelaide, and was a founding member of Tasdance. He founded Storm in a Teacup Dance Theatre, supporting independent movement and film artists and taught at the National Theatre Drama School, the Victorian College for the Arts, and Rusden. He has worked in the Northern Territory since 1991.

Margret Meagher

Margret Meagher is the Executive Director of Arts and Health Australia, the national advocacy and networking organisation which promotes the positive impact that the arts have on health and wellbeing, encompassing primary healthcare, community health, health promotion, education and research. Margret is also the founding director of The Australian Centre for Creative Ageing which has a specific focus on arts programs and research that demonstrate the importance of the visual, literary and performing arts in facilitating healthy ageing and social inclusion.

Billy Mercer

Billy was a participant in the Big hART project 'Radio Holiday' in 2004. Since then he has been involved in all Big hART projects in Tasmania and been employed on a number of Big hART projects including 'Radio Holiday', 'Drive In Holiday', 'This is Living' and 'Love Zombies'. Billy has built up a reputation as a production and technical manager working freelance for Burnie City Council, Il Heads Crew and Big hART. He was mentored on the Drive project in film sound recording and also took part as a participant sharing his own story and mentoring other participants.

Christine Milne

Senator Christine Milne, Deputy Leader of the Australian Greens, was elected to the federal parliament in 2004 after a distinguished career in the Tasmanian parliament where she led the Greens from 1993-1998. An environmental leader in Australia and overseas, Christine was appointed to the United Nations Environment Programme's Global 500 Roll of Honour in 1990 and was named one of Australia's Smart 100 by the Bulletin.

Christine is a great supporter of the arts and counts helping to save the Australian National Academy of Music as one of her achievements.

Debra Morgan

Debra Morgan is a Program Manager at The Myer Foundation and Sidney Myer Fund. Much of Debra's career has been in the arts sector, holding positions with Melbourne Chorale, and undertaking a fellowship with the Sydney Symphony Orchestra. Debra graduated from the University of Melbourne with a Bachelor of Music, and is currently completing a Master of Management (Arts and Cultural

Management) at the University of South Australia.

Glen Murray

Glen Murray was born in Tasmania and founded MADE (Mature Age Dance Experience) in June 2005 to provide highly aesthetic dance theatre experiences for mature artists. The Baby Boomers are now over fifty and a major force in Australia's population. Murray's choreography converts these real life experiences into confrontational, quirky, thought-provoking theatre. Dance is the ultimate art form for Australia's maturing population: keeping bodies alive with energy and fizz, memories sharp with kinesthetic moves, and creative spirit engaged with passion and verve.

Brooke Newall

Brooke is a 2009 YAMP mentee. She is a freelance youth arts practitioner specialising in facilitating theatre workshops, coordinating arts programs and directing work with children and young people in urban and regional areas. Brooke facilitates for a range of organisations including Backbone Youth Arts, Flipside Circus and Human Ventures and has worked with children in Launceston, Brisbane and Central West QLD. Brooke is an actor for stage, film and TV. In 2009 Brooke was a recipient of the YAMP mentorship.

Tim Newth

Tim Newth – Co-Artistic Director, Tracks. Tim excels at uniting the visual with the physical. In the 1980's he worked with dancers and choreographers and directed large scale community events. In 1988 he moved to Darwin, while maintaining working relationships in Victoria and Tasmania with such companies as

Danceworks, Tasdance and Stompin. This move introduced Tim to an Australia he had not yet experienced, exposing him to Indigenous Australia, in particular the community of Lajamanu, though living and working in a city that was clearly a part of Asia.

Wendy Newton

Wendy is the Youth and Community Officer at Launceston City Council. She has over 17 years experience in cultural and community development, marketing communications, media, public relations and training within corporate, local government and arts environments. Despite starting her career on the 'dark side' of finance, Wendy has always been passionate about the power of art and its ability to contribute to an individual's and society's health and wellbeing, as well as the democratic right of individuals to fully participate in society.

David O'Byrne

David's passion for social justice from a young age led him into the union movement, where he has forged a long and distinguished history fighting for the rights of some of the lowest paid workers in the country, as the Secretary of the Liquor, Hospitality and Miscellaneous Workers Union, a position he held from 2001 until he was elected to State Parliament as the Member for Franklin in early 2010. He has also been involved with the peace movement and various social justice campaigns. He is currently Minister for the Arts, Environment, Parks, Heritage, Sport and Recreation, Workplace Relations and Hospitality. David has a personal interest in the arts, and was a rock musician and actor while a student in Launceston, Hobart and Adelaide. He is committed to the arts as a key part of community development and cultural expression, and a keen patron of

Tasmania's many performances and exhibitions.

John Oster

John Oster is the Executive Officer of DesArt, Alice Springs NT. DesArt represents over 3,000 aboriginal artists across central Australia. He has spent the past 15 years deeply involved in the Aboriginal art industry as a community Art Centre manager and an industry advocate. This follows many years based in Adelaide where John was involved in the theatre, in teaching and a 15 year association in commercial television.

Lew Owens

Lew Owens is the Chair of Country Arts SA and a Director on a number of companies and organisations. He has extensive experience in government and private sectors, and has worked across a number of industries as Chief Executive. He has been involved in Indigenous and heritage matters for many years.

Martin Paten

Martin Paten was appointed Artistic Director of the Castlemaine State Festival in 2008. He has 13 years' experience directing and managing public festivals in central and suburban Melbourne. Prior to his move to Central Victoria Martin managed Melbourne's Public Art and Laneway Commissions, Melbourne Conversations, and the City Music and Art and Heritage Collection. He has worked closely with many of Melbourne's major international festivals.

Mark Pesce

Known internationally as the man who fused virtual reality with the World Wide Web to invent VRML, Mark Pesce has been exploring the frontiers of media and technology for a quarter of a century. His work has kept him on the forefront of

emerging developments in science, technology and media. With a unique ability to make abstract concepts clear for lay audiences and to further the knowledge of the technologically savvy, he is a highly sought-after public speaker, lecturing throughout the world on a variety of topics: from the latest trends on the Internet, to current developments in neuroeconomics, to the future of design in an energy-conscious world. Pesce is first and foremost a storyteller, taking everyday examples from the world around us, then using these to illuminate the finer features of a world that seems to be changing more rapidly every day. The author of five books and numerous articles, Pesce is widely respected as a technologist, futurist, philosopher and communicator who can translate abstract concepts into concrete explanations. Mainstream publications such as 'Forbes ASAP', 'TIME Digital', 'WIRED' and 'The New York Times' have profiled him and his views on the interactive era. A well-respected journalist, Pesce has written for 'WIRED', 'Salon', 'The Age', 'ABC Unleashed', and 'NETT'. For the last five seasons, Pesce has been a panelist on the hit ABC show 'The New Inventors'. From 2003 to 2006, Pesce chaired the Emerging Media and Interactive Design Program at the world-renowned Australian Film Television and Radio School. His mandate - to bring cinema and broadcast television into the interactive era - led him to create a program that encouraged creative vision and is now producing a generation of award-winning entertainment professionals who are shaping the media of the 21st century. Pesce currently holds an appointment as an Honorary Associate in the Digital Cultures Program at the University of Sydney, and in 2006 founded FutureSt, a Sydney media and technology consultancy. Working with clients such as Telstra, Lonely Planet and Amnesty

International, Pesce brings his encyclopedic knowledge of technology together with a consumer-focused sensibility to refine clients products and strategies.

Joe Pickett

Joe is an emerging arts producer based in Northern Tasmania. With over 4 years experience in the arts industry and event management for organisations including Queensland Theatre Company, Tasdance, Regional Arts Australia, RedHot Arts and Manic Productions. He is Festival Director of The Jackeys Marsh Forest Festival - a small regional environment and arts festival in Tasmania. He has previously produced events as diverse as The Tasmanian Variety Freakshow, live visual arts performances, exhibitions, and hands-on community projects. Joe was the founding coordinator of Manic Productions, an emerging arts-focussed organisation in Launceston working to create opportunities for learning and collaboration between young artists in Launceston. He worked previously as an Event Assistant on the last Regional Arts Conference - Art at the Heart in Alice Springs and as the Production Coordinator of the Alice Desert Festival.

Ian Pidd

Ian is a freelance director of theatre and events. For four years he was the Artistic Director of Back to Back Theatre for which his productions included the Green Room nominated 'Minds Eye' and a number of award winning short films. As Performance Director of Snuff Puppets Ian created large scale performances throughout Europe and in Japan, Singapore, Korea, China, Brazil and Indonesia. Ian has directed a number of large-scale CCD projects and has an ongoing interest in creating works that see professional artists collaborating

across communities. Ian has held leadership roles in festivals as diverse as Melbourne Fringe and Moomba. He is the founding Artistic Director of The Village, a new festival that has quickly established itself as a platform of choice for new work from artists old and new.

Eko Prawoto

The Yogyakarta, Indonesia, based architect Eko Prawoto is a remarkable example of a new generation of architects living in the developing countries who struggle daily to improve the living conditions of the common people. He researches deeply into the relationships between the geographic conditions - namely tropicality, architectural tradition, urban reality and community interests, and develops construction projects for both everyday life and spiritual and cultural activities in the region. In the meantime, Eko Prawoto is a close friend and collaborator of the local experimental art community. He has been involved with designing art spaces and exhibitions, among other activities. Inspired by the landscape of Buonconvento, the idea was to create a gate as a filter that conjugates the city and the natural landscape, installed at its borderline. He resorts to straw, the most available local material in the region, and constructs them in the forms of traditional Italian arch-like portals. Clearly this project perfectly expresses Prawoto's profound concern with the relationship between architecture and environment. For him, and no doubt for those who visit it for both touristic and everyday motives, this is a gateway between culture and nature.

Bronwyn Purvis

Bronwyn Purvis is an award winning film and theatre maker, working as both a director and producer. In 2010 she won the Kirk Robson Young Leaders award

from the Australia Council for the Arts. She works in partnership with communities, in an inclusive creative process that often involves participants who are experiencing marginalization. Her artworks have mainly been created in regional communities in NSW and Tasmania and she has worked extensively with Big hART.

Christine Putland

Christine Putland (BAHons DipEd MPolAdmin PhD) specializes in planning and evaluation of Arts and Health initiatives. Her professional background combines community development, policy and management, training and research spanning community arts, social policy and public health fields. Until 2007 she taught in Public Health at Flinders University where she retains academic status. Current projects include assisting Country Arts SA with evaluation of the Regional Centre of Culture program in Murray Bridge. Christine is Chair of Community Arts Network SA.

Damien Quilliam

Damien Quilliam was born in North-West Tasmania but has studied and worked in Launceston since 1998. Although Damien is not a practicing artist himself, he has a diverse background in the Arts having worked in a number of positions and graduating with various degrees in both History and Art Theory from the University of Tasmania. Damien's own practice is as an arts administrator, curator and writer. While living in Launceston, Damien has worked for a number of Art Galleries and organisations across the state. Until taking up his position at the Queen Victoria Museum and Art Gallery (QVMAG), Damien had primarily been employed as the Director of Launceston's Artist Run Initiative, Arts Alive Inc. and as a sessional lecturer and

tutor in Art Theory for the University of Tasmania. Now working for Launceston's Queen Victoria Museum and Art Gallery, as the Curator of Contemporary Australian Art, Damien maintains close associations with the Tasmanian arts community. He has been appointed as Secretary of the Board of Directors for Contemporary Art Spaces Tasmania (CAST), and holds the role of Deputy Chair of the UTas Visual Arts Committee.

Hania Radvan

Hania Radvan is the Director of Arts NT, NT Government . Hania originally trained in Drama, Theatre Arts and English Literature in Birmingham, UK . After four years in Sydney working in the independent theatre scene as an actor, publicist, director and writer, Hania finally decided to see some more of Australia and ran out of funds some ten months later in Darwin. Since adopting the Northern Territory, Hania spent a decade in arts marketing and audience development before taking up new challenges in arts policy and program delivery within Government. Hania has worked in a variety roles for Arts NT since 2000 and was appointed Director in 2009. Hania is passionate about regional arts – a natural outcome for anyone from a uniquely regional jurisdiction such as the Territory.

Christian (Bong) Ramilo

Christian Ramilo has been a cultural activist for more than thirty years, both in the Philippines where he was born, and since migrating to Australia in 1986. He has worked in regional Australia for twenty years. He was a cultural action and theatre facilitator in Alice Springs between 1990 and 1993. From 1992 to 1993, he co-produced a play (with Gary Cubillo Lee) about Larrakia-Filipino families in Darwin. He has worked there since as a

multicultural arts officer for the NT government, an independent community artist, a computer programmer and system administrator. He received an Australia Council Fellowship, 2000-2002, to explore community cultural development and new technologies. He is the Executive Office of Darwin Community Arts and manages innovative projects such as a telecentro (a community-based Internet access centre), and locative media activities.

Lex Randolph

Lex is passionate about the arts and empowering young people to be active in their communities. She has worked in the arts and community services since graduating from a Bachelor of Musical Arts in 2002 (majoring in Music and Anthropology), and has since completed studies in arts management. Lex is currently working with young people with and without disabilities to assist them in getting their voice heard and connecting with their communities through the arts.

Dr. Ellie Ray

Ellie Ray holds a PhD in Fine Art and has exhibited her photographic work nationally. In 2003 she was awarded an Arts Tasmania grant which took her to Iceland. She has curated several exhibitions. Ellie has been Director of the Devonport Regional Gallery for 17 months. She began the position with a few, yet realistic goals – to attract a younger audience, create a new education position and work towards extending the gallery and its storage facility.

Susan Reid

Susan Reid is Executive Officer of Arts Nexus Inc – an arts manager, cultural developer, curator and arts writer. Susan's qualifications include a BA Visual Arts, Grad Dip Arts Management and MA

Design and she is a current member of the External Advisory Board, School of Creative Arts, Cairns.

Debbie Reynolds

Debbie Reynolds is a member of the Tasmanian Basket Weavers. She is included in *Hand Made in Tasmania. A Profile of 35 Tasmanian Artists*, author: Steven French, Publisher: Mike Stevens, published 2010. She has taken part in the following exhibitions: 2006 Southern Basket Weavers Exhibition, Moonah Arts Centre; 2006, 2007, 2008, 2009 Annual Textile & Fibre Exhibition, School House Gallery, Rosny; 2006 Rotary Art Show, Wrest Point Casino, Hobart. Debbie makes baskets from flotsam and jetsam, found objects, rope and shells washed up on the shore. She uses willow for her basket frames. She is experimenting with technique and materials to create large sculptural pieces and human forms.

Claire Rimmer

Claire Rimmer is a Program Manager for The Ian Potter Foundation and The Ian Potter Cultural Trust. Prior to working in philanthropy in Australia, Claire worked in grant-making in the UK for the Heritage Lottery Fund. The Ian Potter Foundation supports initiatives of excellence and innovation across Australia, and The Ian Potter Cultural Trust provides support to outstanding emerging young artists to enable them to travel overseas to access professional development opportunities.

Brian Ritchie

Brian Ritchie is Curator of MONA FOMA (Museum of Old and New Art Festival of Music and Art) in Hobart, Tasmania. Brian is founding bassist/multi-instrumentalist of the seminal American alternative group Violent Femmes. He moved to Australia in 2006 and formed "The Break" modern

Australian surf band with three members of Midnight Oil. Brian is also a licensed master of shakuhachi (Japanese bamboo flute). Extra-musically he operates an Asian teahouse Chado-the Way of Tea.

Madeleine Ritter

Madeline Ritter (Germany) is Project Director Tanzplan Deutschland - a project that will act as a catalyst for the German dance scene 2005 – 2010. Madeline Ritter has a degree in law. From 1989 to 2004 she was managing and artistic director of Tanz Performance Köln. As an initiator of and partner in various European networks, she realized projects that supported young artists, including 'dance roads and 'Repérages'.

Dillon Roberts

Dillon Roberts is an emerging writer, filmmaker and community worker. He was a key member of the crew contributing poetry, conducting interviews and film material. He has worked as a youth mentor, workshop facilitator and event organiser and MC with various organisations including: Big hART, II Heads Crew, Wynyard- Waratah Council, Burnie Shines, Circular Head Aboriginal Corporation, Polytechnic Burnie, Youth Network of Tasmania, Tasmania Youth Forum, Denim Youth Conference and National Youth Week.

Rob Robson

Rob Robson was appointed Manager of Warragul's Performing Arts Centre in January 2010. Prior to his move, and since 2000, he led the development of the 'Riverlinks' program of performing arts presentation and managed the Eastbank Centre and WestSide Performing Arts Centre for Shepparton. He is a musical theatre writer and director, past Artistic Director of the SheppArton Festival, and

is a strong advocate for broadening arts programming in regional Victoria.

Telen Rodwell

Telen is an award winning filmmaker and creative producer who has worked extensively with Big hART. He is a director, writer, producer, cinematographer and composer on the Drive project. He has created films for a number of Ten Days on the Island events; the II Heads Crew; Burnie City Council and University of Tasmania. His short film 'The Toy Tub' was the winner of the new and emerging filmmaker award at The Other Film Festival.

Elizabeth Rogers

Elizabeth Rogers is the CEO of Regional Arts NSW. Elizabeth has a very broad base of arts management and arts marketing experience gained in over 20 years work in the field in both metropolitan and regional areas. Prior to this appointment, she was the Manager, Marketing & Communications, Sydney Conservatorium of Music where she developed and implemented key marketing and communications strategies. Previously she was Director, Canberra Arts Marketing, delivering arts marketing, professional development, advice and advocacy services to a large diversity of arts organisations across the ACT and regional NSW.

Angie Russi

Angie has been in the role of Community Cultural Development worker and Art Educator at the Shepparton Art Gallery since 2005. A practising artist herself, she has a passion for the living arts and believes that individual and collaborative access to and practice of the arts is a basic human right. This belief underpins her work in public programming and project development and facilitation. Angie has worked in partnership with The Centre for

Koori Education in Shepparton to initiate the reintroduction of local traditional fibre weaving skills and has developed the opportunity for women to work on a large collaborative work with an exhibition outcome at the Gallery. She holds a Master of Community Cultural Development and Diploma of Fine Arts (Ceramics).

Malcolm Sanders

Malcolm has worked as a manager in the arts sector for over fifteen years. After obtaining his Bachelor of Education, Malcolm worked as a Drama teacher in the Western Suburbs for six years. He then completed his Graduate Diploma in Arts and Entertainment Management at Deakin University. Since then Malcolm has worked as Manager of the Bharatam Dance Company, Manager of the Performing Arts at the Centre for Adult Education, and more recently as General Manager of St Martins Youth Arts Centre from 2003 – 2007. He commenced the role of General Manager at Courthouse Arts, Geelong in late 2007.

Moya Sayer-Jones

Moya Sayer-Jones is the founder of Only Human Communications, a story company. She is best known as a writer and presenter. Moya was the original Modern Guru in the 'Good Weekend' magazine (Age & SMH) She formed Only Human in 2005 to help people understand each other and different points of view. And to remember that essentially...we are all only human, after all.

Tamsin Sharp

Tamsin Sharp is a Media Artist / Filmmaker who chooses to work in collaborative community contexts. She aims for her work to be strong

conceptually, aesthetically and humanistically. Tamsin has won national awards for her work and she has undertaken three artists residencies in the UK (Belfast), the USA (Seattle), and at Footscray Community Arts Centre (VIC). Tamsin resides in Melbourne and is the director of boutique media production company Singing Bowl Media - singingbowl.com.au

Ernesto Sirolli

Dr. Ernesto Sirolli is the Chairman and CEO of the Sirolli Institute. Italian-born, he received a Laurea di Dottore in Political Science from Rome University in 1976 and a PhD from Murdoch University in Perth, Western Australia in 2004. He has worked in Europe, Africa, Australia, New Zealand, Canada, and the USA in the field of economic development. In 1985, he pioneered, in Esperance, a small rural community in Western Australia, a unique economic development approach based on harnessing the passion, determination, intelligence, and resourcefulness of the local people. The striking results of 'The Esperance Experience' have prompted more than 250 communities around the world to adopt responsive, person-centered approaches to local economic development similar to the Enterprise Facilitation® model pioneered in Esperance. Enterprise Facilitation has been documented in Dr. Sirolli's book: 'Ripples from the Zambezi - Passion, Entrepreneurship and the Rebirth of the Local Economy'. Adopted as a textbook in an increasing number of academic courses in community and economic development, the book has helped to introduce Enterprise Facilitation to a new generation of economic development practitioners and civic leaders interested in growing their communities from within, one passionate person at the time. Dr. Ernesto Sirolli is the Founder of the Sirolli

Institute, an international non-profit organization that teaches community leaders how to establish and maintain Enterprise Facilitation projects in their community. The Institute has worked actively in Australia, New Zealand, the USA, Canada, the United Kingdom, Mexico, Ecuador and (a triumphant return to) Africa. Dr. Sirolli is a noted authority in the field of sustainable economic development, and is in demand as a speaker worldwide.

Ruth Smiles

Ruth Smiles (B.Ed. Dip T Art) is the Executive Director of Regional Arts Australia. Based in SA, she managed an organisation providing industry training advice for arts, sport and recreation for 7 years, has held senior positions in schools and was an art teacher for 20 years. Ruth has served on several boards and advisory committees in the arts, volunteering, sport, education, training and health in SA and is currently a board member of Service Skills SA.

Jo Smith

Jo Smith has successfully directed and coordinated the last three Brave New Works community arts festivals in Denmark, WA. She has supported the festival's need to expand its reach into the community, and works towards increasing wage and mentor opportunities for local artists. Jo believes that life and work is enmeshed and knowledge is learned on the job. Her aim is to create new opportunities for herself and others in her region.

Jan Sparkes

Jantina Sparkes is included in the Tasmanian Women's Roll of Honor 2009 and Citizen of the Year 2006 Break 'O Day Council Tasmania. Jan gathered support from the community and others for a

creative initiative to acknowledge the anniversary of the 2006 bushfire and show community regeneration. Through Jan and her drive to gather community stories and bring together an exhibition of artworks, the Regener8 Project was implemented.

Jilli Spencer

Jilli has completed an Associate Diploma for Art Craft and Design. In 1996 she began her own small business creating pottery, basketry, and mixed media pieces. Her work is both functional and sculptural. She uses traditional and contemporary methods in her work and uses where ever possible recycled and sustainable materials. She is now part owner of Tin Shed Pottery where several artists have their Studio space. She also works at Polytechnic at Inveresk and is a member of Basketmakers of Tasmania. She assists with organising events and conducting workshops, sharing knowledge, skills and encouraging others to continue with these age old traditions. Willow work is a real challenge that she has somewhat struggled with over the years, however this year she has persevered and it has paid off.

Annette Stokes

Annette Stokes is a senior woman of the Wongutha Tribe of the Goldfields of Western Australia. Annette was born in Kalgoorlie and spent her early life travelling around the Goldfields with her family living in the bush, and on stations. She trained as an early childhood education worker, then as an Aboriginal health worker, moving into research in 1995. Annette is a musician, artist and community arts worker, coordinating the Wongutha Birni Aboriginal Arts and Cultural Centre in Kalgoorlie.

Geoffrey Stokes

Geoffrey is a founding member of Wongutha Birni Aboriginal Corporation and has been involved in the Wanti Sugarba project at all levels since it was just a germ of an idea. He is an artist and performer and a vocal advocate for Aboriginal people.

Lachlan Stokes

Lachlan is 11 years old and has been involved with the Wongutha Birni Aboriginal Corporation for many years. He has been involved in the Wanti Sugarba project as a participant and performer.

Rebecca Stokes

Rebecca is 14 years old and has been involved with the Wongutha Birni Aboriginal Corporation for many years. She has been involved in the Wanti Sugarba project as a participant and performer.

Susan Strano

Susan Strano has worked for over 25 years as a performer, administrator, actors' agent, director, venue, project and program manager and arts locum. She has worked with small to medium size companies, universities, local councils and festivals and with the Asialink Centre managing cultural exchange programs between Australia and Asia. As Manager, Creative Communities at Regional Arts Victoria she works with a team of inspirational RADOs to support and connect regional artists and communities.

Michael Swan

Michael Swan, Swanny, 24, lost his best mate Justin, in a car accident a few years ago in Woolnorth. He participated in the Drive project telling his story along with his other mates.

Leigh Tesch

Leigh is passionate about arts and health. She has a background in health (Occupational Therapy and Dance Movement therapy) and in the arts (community theatre and clowning). Leigh has recently been involved in a Tasmanian Arts and Wellbeing project and in research about evaluation in this field. She currently works for Tasmanian Regional Arts as the Regional Arts Development Officer and as a clown doctor at the Royal Hobart Hospital.

Auntie Irene Thomas

Auntie Irene is a Elder of the Bangerang tribe from Shepparton; Writer, Artist and community advocate on behalf of her people she gives cultural talks and is often invited to schools to tell stories to young people. She does a great deal of work with the young people at The Academy of Sport Health and Education Melbourne University; Shepparton Campus and her services are always required to deliver the official Welcome to Country in the community. Auntie Irene is held in high esteem across the wider community and was one of 37 Victorian Elders invited to wear the possum skin cloak representing her tribe at the Commonwealth Games in Melbourne.

Judith-Rose Thomas**Robyn Thompson**

Robyn is employed as a Course Coordinator and Teacher, Cultural Arts Program which provides Artist Education to the local Aboriginal community of the Shepparton Region at GOTAFE Campus, Shepparton. As part of a major project with Shepparton Art Gallery, Robyn's role has been to facilitate the local artists' involvement in the initial weaving workshops during 2009 and instigate the

project's further development. During November 2009, whilst attending the National Indigenous Education Conference (NIEC 09) in Hobart, Robyn began consultation with the Tasmanian Elders towards developing an opportunity for Cultural exchange between interstate women's groups at the RAA Conference 2010.

Maree Tonkin

Maree Tonkin has worked within the local government for over several years. Maree coordinates a committed team that focuses on working strategically with individuals and grass-level groups to support and encourage them to become more connected with one another and develop the strength and resilience to take an active part in community life. CCD works collaboratively to ensure best practice community development principles such as inclusiveness, collaboration, capacity building, equity and responsiveness.

Luku Trembath

Luku is trained in design, animation, digital media and sound responsive multimedia. His work is primarily concerned with the combination of traditional drawing and painting skills and contemporary multimedia, often manifesting in the form of projections, animations, sound responsive psychedelic light shows or daubist influenced paintings. Luku is currently working as artist in residence for Carclew Youth Arts' Creative Education Partnerships Artist in Residence program at Tailem Bend Primary School.

Lycia Trouton

Lycia Trouton, DCA, is Head of Theory at the Arts Academy, UTAS, since February. An Australian citizen: she came to NSW in 2001 to take up a doctorate & Research

Assistantship for an ARC grant on postcolonial literature & textiles. Trouton's upcoming research is on art/language in disadvantaged youth in the juvenile justice system; this grew out of her study into art & healing in post-conflict communities, like Northern Ireland. Trouton also works as a public artist/sculptor.

Suze van der Beek

Suze van der Beek works as a visual artist, mostly with Digital Photography. She teaches part time and also works as an independent producer of community based projects. She has lived on the Tasman Peninsula for the past three years and teaches part time at Tasman District School teaching Prep and Prep One Art and a Grade 9/10 class in Digital Video. The projects she works on are small and local such as postcard design projects with Dunalley Primary School and Tasman District School. She became interested in video as an excellent medium for telling local stories about 5 years ago and started to apply for funding to independently produce projects herself rather than work under contract for an organisation. She is very inspired by the local Peninsula community and the confluence of people, environment and historical values that makes the Peninsula such a rich experience.

Zac Veart

Zac is a key participant of the Drive project and a member of the Two Heads Skate Crew. Over the three years Zac has been contributing to Drive he has organized youth events, created promotional dvd material for local government, constructed skate ramps for performance arts events and helped build and maintain a volunteer run indoor community skate park whilst successfully

lobbying for a new \$300 000 skate park for the city of Burnie.

Julie Waddington

Artistic Director of Riverland Youth Theatre (RYT) since January 2007 Julie has 13 years experience in the performing arts as a director, dramaturg and teaching artist. During her career Julie has worked extensively with young people including projects with istheatre, St Martin's Youth Arts Centre, The National Theatre, VCA, and The Victorian Arts Centre. Recent directing credits for RYT: 'BigSmoke' (2010), 'Wireless Voices' (2009), 'HOONS' (2008); and for St Martin's Youth Arts Centre: 'Swallowing the River' (2006).

Lisa Wallace

Lisa has always been involved in the arts community in some way, shape or form. She has volunteered at various arts organizations and been involved in many theatre productions in Western Australia. In 2008 she undertook a secondment with Circus Oz in Melbourne. Lisa graduated from the Western Australian Academy of Performing Arts in 2008 with a BA degree in Arts Management. Lisa is currently working at Propel promoting youth arts and accessibility in WA.

Elizabeth Walsh

Elizabeth Walsh is a respected figure across the arts in Australia and internationally. Her work and knowledge spans the performing and visual arts from small to medium size companies to major centres for the creative arts and multi art form festivals. Elizabeth is currently the Artistic Director of Ten Days on the Island (2007, 2009 & 2011) having been involved since its inception as Programme Manager (2001) and Executive Producer (2003 & 2005).

Lousie Walsh

Emma Washer

Emma is the manager/artist at the Big Barge Art Centre on the Cocos (Keeling) Islands in the Indian Ocean. As a university student studying sculpture by correspondence Emma discovered an old boat left ashore to be overtaken by jungle and had a vision to transform it into a showpiece of Cocos history, with art as the medium—and that is exactly what she has done. The barge is still aground, though now standing proudly on its own picturesque beach where cultural events take place on a regular basis. In 2009 Emma staged 'Art Adrift', an exhibition of vessels created through the dynamic collaboration of contemporary arts, local traditional boat builders and the community of the Cocos (Keeling) Islands. All the sculptured vessels were individually created using flotsam and jetsam collected along the remote atoll shores.

Fiona Watts

Fiona Watts is a Health Promotion Coordinator at the Healthy Community Project in the Break O'Day Municipality, Tasmania. Fiona has a passion for working with communities to build capacity and address health and wellbeing needs. Her role in the Regener8 project was to support the community to secure the appropriate resources to enable the Regener8 project to come to fruition.

Marcus Westbury

Marcus Westbury (www.marcuswestbury.net) is a writer, festival director, broadcaster and media maker. He is responsible for some of Australia's most unconventional and successful cultural projects and events. He was the writer and presenter of two series of 'Not Quite Art' on ABC TV, is a blogger

on the ABC Arts gateway and a columnist for 'The Age'. He is also a founder of 'Renew Newcastle' (<http://www.renewnewcastle.org>) a low budget, not-for-profit scheme that treats empty spaces as opportunities for artists to incubate their ideas.

Mike White

Mike White is a Senior Research Fellow at the Centre for Medical Humanities and St. Chad's College, University of Durham, UK. His work for the Centre has included workforce development programmes in arts in health, project-based evaluations, and audits and literature reviews of arts in health for government agencies. In 2005 he was awarded a fellowship of the UK's National Endowment for Science, Technology and the Arts to research community-based arts in health and build international links in this field, particularly with South Africa and Australia. A book based on that research 'Arts Development in Community Health – a social tonic' was published by Radcliffe in 2009. He was previously at Gateshead Council where he developed many arts in health and arts for older people projects, as well as public art commissions such as the landmark 'Angel of the North' by Antony Gormley. He has also worked as Development Director of the influential celebratory arts company Welfare State International, and a long time ago he was a founding member of WOMAD, the international music festival agency.

Joanne Wild

In the late '70's Jo Wild graduated in Fine Art at the School of Art in Hobart. Since then she has shared her knowledge & skills in the TAFE system in Northern Tasmania & exhibited ten solo exhibitions of Printmaking & Drawing. Jo lives in the beautiful countryside of Elizabeth Town with her Photographer husband Dennis

Wild & has been an active member of Arts Deloraine for twenty years. She is the founder of the Happy Hookers who meet monthly at Cafe ETC in Elizabeth Town. Textiles and Screen Printing are Jo's passion. You can find her and the Happy Hookers in the boutique just inside the entrance of the Hotel Grand Chancellor. Try Hook a Jewel there on Friday and Saturday. Learn how to latch hook colourful recycled wool on hand stenciled canvas mesh. Jo is currently a Board Member of Tas Regional Arts. See: www.lasting-impressions.com.au

Kim Willing

Facilitator, Kim Willing is a sole trader in her company Groundswell. She has worked for many years in the natural resource and community sectors, aiming to bring about creative solutions to the dilemmas we all face in working cooperatively. Kim is a long standing member of Hobart Playback Theatre and specialises in the use of action methods and Open Space Technology. She aims to provide the space within which people can take responsibility for their passion and be prepared to be surprised!

Sandi Woo

Sandi Woo has recently moved from Sydney (NSW) to Broome (WA) with her husband and young baby and is embracing the regional lifestyle. Her arts practice background is in youth dance and she has also worked as arts project manager, dance teacher/choreographer and all-round generalist! She is representing Theatre Kimberley as a Board Member.

Graeme Wood

Graeme Wood co-founded one of Australia's most successful online businesses, Wotif.com. Graeme has since retired from his role as CEO and Managing Director, but continues in a strategic role

as an Executive Director. A keen conservationist, he launched Wild Mob in 2008, a not-for-profit, non-political organisation that coordinates groups of volunteers to partake in meaningful environmental conservation work around Australia. The Graeme Wood Foundation supports research, education and policy development in youth substance abuse, while Graeme's other philanthropic interests focus on youth development in sailing, the arts and environmental conservation.

Valeska Wood

Valeska Wood has 25 years experience as an arts educator, community artist and curator. She trained at Melbourne University and completed post graduate studies at Curtin University. Valeska worked as a community development worker with people of the Central Desert region and in Papua New Guinea. She currently lectures in Arts Administration at Great Southern TAFE. Valeska sits on various arts and cultural committees, volunteers as a part-time youth worker and is involved in many community-based projects.

Julie Woodward

Julie has worked with a variety of cultural organisations and venues including Queensland Theatre Company, the Adelaide Festival Centre, Flying Arts and most recently as CEO of Youth Arts Queensland. Julie has a decade of experience developing sponsorship relationships and corporate partnerships. She has worked with many major cultural organisations including the Adelaide Festival, WOMAD and Made to Move. Julie is currently completing a Doctorate in Creative Industries at QUT, Brisbane.